# North Dakota Chess Association

**Dedicated to Chess and Education**

**DECEMBER' 1995 NDCA NEWSLETTER**

**NORTH DAKOTA CHESS ASSOCIATION HALL OF FAME MEMBERS**

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NDCA dues are required of all chess players residing in ND that play in ND tournaments(not mandatory for ND Scholastic)
$7 per year, $5 if under age 18. Dues and material for the February, 1996 Newsletter should be sent to Dale Sailer, 3207 E. Elmwood Dr., Grand Forks, ND 58201. Please remit by January 20th, 1996 to allow time for processing.

**FARGO AREA CHESS CLUB**-The **STARRY KNIGHTS CLUB** meets Thursday nights at 7:00 PM . There are no fees or dues of any kind. Contact: **ART BAYLEY** 239-4985

**UND CHESS CLUB**-meets Wednesday nights at 7:00 PM at the UND Memorial(starting 9/13/95). For info call Dale Sailer at 775-6692.

**CHESS TOURNAMENTS**

January 20, 1996-Deep Freeze Open-UND Memorial Union
February 24, 1996-Northern Plains Open-UND Memorial Union
March 23, 1996-Harbingers of Spring Open-UND Memorial Union
April 13-14,1996-ND Scholastic-Kelly Inn-Bismarck, ND
May 3-5,1996-ND Closed-Kelly Inn-Bismarck, ND

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## DEEP FREEZE OPEN

January 20, 1996 at the University of North Dakota in Grand Forks, ND, Memorial Student Union, Sioux Room on second floor. Registration at 9:30 AM--Rounds at 10,2 & 6. Time controls are 40/90 and 15/30. Entry fee is $10.00. Cash prizes for 1st, 2nd & Best Under 1500. Contact John Allensworth, 1438 Fernwood Drive, Grafton, ND 58237--701-352-0352.

## NORTHERN PLAINS OPEN

February 24, 1996 at the University of North Dakota in Grand Forks, ND, Memorial Student Union, Sioux Room on second floor. Registration at 9:30 AM--Rounds at 10,2 & 6. Time controls are 40/90 and 15/30. Entry fee is $10.00. Cash prizes for 1st, 2nd & Best Under 1500. Contact John Allensworth, 1438 Fernwood Drive, Grafton, ND 58237--701-352-0352.

## HARBINGERS OF SPRING OPEN

March 23, 1996 at the University of North Dakota in Grand Forks, ND, Memorial Student Union, Sioux Room on second floor. Registration at 9:30 AM--Rounds at 10,2 & 6. Time controls are 40/90 and 15/30. Entry fee is $10.00. Cash prizes for 1st, 2nd & Best Under 1500. Contact John Allensworth, 1438 Fernwood Drive, Grafton, ND 58237--701-352-0352.

## FROM BUBBA.

Howdy ya'll. Ah would jus' like to say ah'm sorry, but ah won't be able to bring ya'll mah column this month. this is 'cause ah've ben busy trying to set up a match with that thar young pup, Kasparov, who actully seem's to think he's the best. Well, not in S.C. he ain't. Anyway, if'n nuthin comes up, ah will be back next time. On the brite side, this gives all ya'll unedumacated wood-pushers more time to try and figger out all the deep, subtle stuff from last time. Good luck, and try not to strain yore tiny, pea-brains. Anyways thank's fore yore patients and ah'll see ya next time.

Happy Holidays,

Bubba

S.C.'s Unofficial Trailer Park Chess Champion

## EDITORIAL

Ron Schauer had 3 points and took 2nd in the A ($120) at Las Vegas in October (Seniors tournament). He had 1 real good game and drew with a 2300 player. Congradulations Ron!!

Mike Sailer the NDCA Public relations officer who at the Capa Caper in Crookston reached the master classification at 2213. Congradulation s Mike!!

John Leitel's article will resume with the February' 96 newsletter.

I would like to wish all ND chessplayers a Merry Chrismas and wish you all a Happy New Year filled with brilliant checkmates against all your chess opponents.

# 1995 Capa Caper

**White: Mike Sailer 2199 ND**
**Black: Bill Harrison 2290 MN**
Notes by Mike Sailer

This was a round five encounter for first place of $175. However, there was more than just money involved for me. Coming into the tournament, my rating was 2199. In round two, I drew to Bob Spiess. I figured coming into this game, my rating was about 2193. I needed a win to become a master, a title I have been trying to achieve since becoming a expert in 1988.
**1. d4 Nf6 2. c4 e6** (This move surprised me. I expected Bill to play the Kings Indian.) **3. Nc3 Bb4 4. e3 c5 5. Bd3 Nc6 6. Ne2** (Its a toss-up where whites king knight should be placed. Most grandmasters normally develop the knight on f3 because it watches over the important e5 square. I normally develop the knight on e2 because it overprotects the weak c3 square, gives white the option of meeting Bxc3 with Nxc3, allows white to push his f pawn up the board, and allows white to play Ng3 and eventually e4.) **b6** (Overprotecting the c pawn and threatening to eventually play Ba6 and Na5 attacking whites weak c4 pawn.) **7. O-O O-O 8. a3** (I wanted to avoid this move and force black to play Bxc3 without playing a3. However, I didn't have anymore useful waiting moves.) **Bxc3 9. bc** (Nxc3 is also possible, but playing bc strengthening my center is more towards my style.) **Ba6** (attacking my weak c4 pawn. In many Nimzo Indian variations, white is forced to sacrifice this pawn.) **10. Ng3?** (I considered playing 10. e4 and sacrificing the c4 pawn after 10. ... Na5. During the game, I wasn't convinced of whites compensation. However, the text is weak and if I had it to do over, I would play 10. e4 sacrificing the pawn.) **d5** (Black has equalized.) **11. cd Bxd3 12. Qxd3 ed 13. f3** (The battle lines are drawn. White is going to advance the center pawns trying to create pressure on blacks king. Black is going to advance the queenside pawns.) **Qd7 14. Bb2 c4 15. Qc2 b5 16. e4 a5 17. e5 Ne8 18. f4 f5!** (I had seen this move, but I didn't realize how powerful it was until Bill played it. Here is the situation: At first look, white can keep his protected passed e pawn. However, the e pawn is blockaded and black has an easy game advancing his healthy queenside pawns. I didn't want to play exf6 e.p. but I had no choice. White has to keep black occupied on the kingside if he is to have any chance of survival.) **19. ef Nxf6 20. f5** (I'm sure everybody has heard the chess expression, "That bishop is just a big pawn." Well, my bishop on b2 is just a big pawn. White has to play f5 and swing the bishop to g5 and try to trade it off or activate it. In a sharp middle game, even one inactive piece can make the difference between winning and losing.) **Rfe8 21. Bc1 b4 22. Bg5 b3** (I didn't want to allow black to have such an advanced protected passed pawn, but I had no choice. If white would have exchanged even one pair of pawns on the queenside, black could penetrate whites position with his rooks. The current situation is white closed up the queenside so he can concentrate his forces on a kingside assault. However, the downside to this strategy is <u>all</u> endgames are won for black.) **23. Qd2** (Preparing to swing the queen over to the kingside.) **Ne4** (After the game, Bill called this his losing move. He stated that black should have played Qf7 and allow white to play Bxf6 and after gxf6 black would have a defensible game. In fact, if black can ward off whites coming kingside attack, he would win because of the b3 pawn. We analyzed the position for a good half hour and came to the conclusion that black has good chances to win, but white still gets a powerful attack.) **24. Nxe4 Rxe4 25. f6! Rf8 26. fg Rxf1+ 27. Rxf1 Qxg7 28. Bh6 Qe7 and Black Resigns** (Bill realized there were many winning moves for white. I had written down 29. Qg5+ on my scorecard before I had a chance to play it.) The Capa Caper is a wonderful tournament and I can't thank John Winters enough for sponsoring it. I would urge every chess player to consider coming to the Capa Caper in 1996.

# "WELCOME TO THE TOP OT THE WORLD!"

by Doug Berger

This is what you hear stepping off the elevator, which has just taken fifteen seconds to climb 107 floors, as its doors open to the observation deck of the World Trade Center. Well, one is after all at the top of the tallest building in New York City (the Empire State has one floor less), and the view of the Big Apple, and less glitzy Garden State across the Hudson, is indeed spectacular. Still, one knows that anyone who would claim that this is the top of the world was making a rather cheap architectural exaggeration rather than stating a geographical fact. But the advertisement seems appropriate now, for today on the observation deck is featured the ninth game of the PCA World Chess Championship between two of the world's finest chessplayers, Gary Kasparov and Viswanathan Anand.

While living in North Dakota, I never dreamt that I would actually be present at a world championship game. But I am currently a graduate student at Temple University in Philadelphia, and you can imagine the thrill I had when I heard at the Franklin Mercantile Chess Club here in the City of Sibling Love that New York City had won the bidding for staging the 1995 championship match, which put it only two and a half hours and a free weekday away. I had observed the first two weeks of play from a distance; a Center City bookstore had been receiving the moves by fax same day, and every day after my teaching and studying duties, I would faithfully go and pick up a copy of the games, take them home and watch from my living room table. Finally, I was able to work out a free day, Monday the 25th of September, and I couldn't have picked a better one; the tension of the match was at a fever pitch as everyone expected one of the competitors to break the ice, after they had reached a world record eight consecutive draws.

It is hard to anticipate what a cultural event a world chess championship match will be, but in the slow-moving ticket line, being liberally pushed forward by an impatient Russian woman while listening to the Hindi spoken by some of Anand's fans, the impression is made quickly that this is truly a world game. Anand would seem to be under the heavier pressure to pull off a win for other than obvious reasons; he has been a hero in his native Calcutta ever since he won the World Junior Championship in 1987, and is India's first outstanding chess talent since the Sultan Kahn of the early twentieth century. But a victory world make him India's first International Chess Champion, a noteworthy honor given the fact that chess was invented in India millennia ago. the Kasparov contingent whispers nervously all day in Russian; their man has not yet found a way to unleash any fireworks; and as white he has chosen a different opening every game, as if he doesn't quite know what to play against Anand. Neither are the Russians at all shy about pushing you out of the way at the window in front of the booth where the players are, the Indians are more polite and smile constantly. There are even a small number of Germans present, with a few of whom I get to practice my second language before the game begins.

The players appear abruptly, almost simultaneously-first the tall, lanky twenty-five year old challenger, and then the very suave looking Kasparov. The demeanors of the combatants only become evident after the opening; for the first three minutes, the spectators are allowed to take pictures with flashes as Kasparov and Anand run through the opening variation, which has been rigorously analyzed for the last several months by both camps. But when the 12th move is reached, things slow down and the players become fixed at the board, planning the middle game. When not at the booth watching the rivals live, I walk ten feet to an adjacent area sectioned off for analysis--the honors being done by chess commentator Maurice Ashley, who plays more to the crowd than he concentrates on the position, and tries to make things as colorful as he can, while British GM Danny King and three-time U.S. Champion Yasser Seirawan rotate on the heavy duty calculations, often fielding positional questions from the onlookers. This group has been doing this for a while, as last year the Grand Prix and World Championship quarter finals were held here in New York. I expected King to do a better job on the analysis, since Anand had white and was doubtless going to provoke Kasparov's vaunted Sicilian as he had in his four games as White already, and King has written a book on the Najdorf, Kasparov's favorite variation. Seirawan offered much more insight to the gathered assembly though,, but had less time before the crowd than in the special analysis room with other GMs.

Kasparov is definitely an imposing figure at the board; his animation has thrown off many an opponent. He leans into the board with both arms on the table with only toes touching the floor, then suddenly leans back in his chair staring into the sky for a brief moment before stating in again--as if some chess demon working in the machinery of his brain has told him that variation is no good after twelve moves (Seirawan recounted that after game eight, which had left spectators mystified with Anand extending his first draw offer of the match from what looked like a very good position for him, Kasparov came out to the press room and produced about a half dozen variations fifteen moves deep proving that Anand could only draw or lose: the mystified were silenced quite

quickly.) He puts his head in both hands, frowns, rubs his scalp, leans in, leans back; eyes darting back and forth over the board, giving one the impression that he is a bull, who sees all of his opponent's pieces waving little red tissue at him. Anand leans slightly into the board once in a while, but mostly he sits back in his chair, one hand on his chin, the other tucked under his opposite elbow, placid and relaxed. An uninformed spectator might judge that he is being nonchalant, but the truth is, he is quite sure of what he is doing. Chess is one of the only events at which you can watch two people devoting all of their energies to doing nothing other than thinking, thinking about possibilities--and when two geniuses are doing it, it is rather sublime to watch.

Viswanathan Anand (White) vs Gary Kasparov (Black)
Intel/PCA World Chess Championship
Game 9, September 25th, 1995
Schevenigen Sicilian

| | White | Black |
|---|---|---|
| 1. | e4 | c5 |
| 2. | Nf3 | d6 |
| 3. | d4 | cd |
| 4. | Nxd4 | NF6 |
| 5. | Nc3 | a6 |
| 6. | Be2 | e6 |

This has been played in games 1,3,5 and 7; Kasparov feigns the Najdorf, but when Anand moves the Bishop quietly to the e2 square, Kasparov reverts to the less risky Schevenigen, where Black's pawn is placed on e6 to support a coming d5 advance, rather than pushed to e5.

| | | |
|---|---|---|
| 7. | 0-0 | Be7 |
| 8. | a4 | Nc6 |
| 9. | Be3 | 0-0 |
| 10. | f4 | Qc7 |
| 11. | Kh1 | Re8 |
| 12. | Bf3 | |

Anand introduces a new move. In game 1 he played 12. Qd2 and Bf3 came only three moves later and got nothing, while in games 3,5 and 7, he moved the Bishop to d3, and although he got an attack of some strength in game 3 with it, Kasparov found precise queenside counterplay which led to equality quickly in games 5 and 7 (Both games continued 12. Bd3 Nb4 13. a5 Bd7 14. Nf3 Rac8 and Anand's Qe2 in game 5 and e5 in game 7 got him little except under pressure on the Queen's wing). Anand and his all-star seconds, including Jon Speelman, Patrick Wolff and Artur Yusupov have chosen a rather old treatment of White's play against the schevenigen, which, although it restrains a Black d5 advance for a while, is judged nowadays as being too passive.

| | | |
|---|---|---|
| 12. | | Bd7 |
| 13. | Nb3 | Na5 |

Kasparov responds to Anand's very traditional variation aggressively. Black's plan involves playing his QB to c6 and QR to d8, and with the assistance of his Queen on a5 and Knight on f6, will exert great pressure on the center and the long diagonal a8-h1.

| | | |
|---|---|---|
| 14. | Nxa5 | Qxa5 |
| 15. | Qd3 | Rad8 |
| 16. | Rfd1 | |

Anand took lots of time for his 15th and 16th moves, and they drew fire from Ashley and King, who were "calling" the game (that sounds so funny when one is talking about chess!). Kasparov himself has opined that White can hope for nothing against the Sicilian unless he launches a kingside pawn storm, which in this case would involve the advance g4. Anand has made it clear by committing his f-Rook to the center that no such violent action will be taken on the kingside, and instead employs the positional principles of Stenitz by holding the center. Ashley called this move "wimpish," and King said that he was disappointed to see Anand "playing like Karpov." Well, anyone who is familiar with Anand's play knows well he is no wimp, and I can think of much less flattering accusations than being told I play like Karpov! But, as one of the attending GMs sagaciously quipped, "if those two guys in the booth knew what we knew, they'd be out here, explaining the game to us."

16. Bc6?!

"Provocative," the analysts called this move. Seirawan revealed that this had been played many times, and gives White the opportunity to make a series of space-gaining moves on the queenside. The problem in the present position for Kasparov is that there is not enough immediate counterplay on the board to balance White's expansion. Better, King submitted later, to play a waiting move like 16....Bf8 and let White overstep. Black's move was certainly not forced, and as we shall see, he ends up with no time for the freeing move d5.

17. b4!

Anand sank into a good fifteen minutes of contemplation before this move, which serves the purpose of giving White the aforementioned space. Of course the pawn cannot be touched, as upon 17...Qxb4?? follows 18. Rdb1 Qa5 19. Bb6 and the Queen is trapped. Seirawan took special note of the challenger's long think, "saying the Vishy Anand I know would have pounced on that move in no time at all." Anand is of course famous for his half hour performances in the highest levels of competition, and while I'm sure his caution indicates special respect for Kasparov (and who deserves that more?), it also indicates that Anand is looking very deep into the position, and probably quadruple checking his calculations. Many took this to be timidity, but it's starting to look like something else as time goes on, something much more formidable, like championship-caliber poise.

17. Qc7

18. b5 Bd7

Better than capturing ab, for this move allows the Queen to bear down on the c-file. Kasparov is trying to show that White's 17. b4 excessively weakens the Knight on c3, or perhaps the pawn on c2.

19. Rab1 ab

Lev Albert thought this was a bad move, and suggested 19...Rc8 as much stronger. The text makes that question who can get to the a-file first, but Albert's suggestion seems more in line with the Champion's idea behind his 18th move.

20. Nxb5 Bxb5

This looks obligatory, for if Black moves the Queen, White invades with Bb6 and Nc7 and gets a terrific queenside attack. But this Bishop will be sorely missed, and the whole sequence calls Kasparov's 16...Bc6 into serious question.

21. Qxb5

Played after 17 minutes thought, this move leaves Anand behind on time, with 48 minutes left to reach move 40 to Kasparov's hour and a half, but this looks like lots of pressure from a player so "wimpish!" Again, the c2 pawn is immune from capture, for if 21...Qxc2?? then 22. Rdc1 Qa2 23. Ra1 and once again, the Queen is dead.

21. Ra8

22. c4

Spectators who by now are hoping agreed draws will be banned from chess were afraid that White would play 22. e5, which leads to a drawish position after 22...d3 23. f3 Nd5 24. Bxd5 Nxd5 25. Qxd5 Qxc2 26. Rxb7 Qxa4. But Anand presses the issue.

22. e5

Forced, for letting White push e5 and include his KB in the party on the other wing would be suicidal.

23. Bb6 Qc8

24. fe de

25. a5

The grip tightens.

25. Bf8

26. h3

A fine intermezzo, giving Whites king some breathing room and keeping Black's Knight off g4.

26. Qe6

27. Rd5 Nxd5?

Despite his large time advantage, but perhaps out of frustration, Kasparov snaps the Rook off almost instantly. But the move loses. Before this capture the only question left on the board was whether White could create a queen-side passer, but this solves the problem for him; his d- and c pawns become connected, and now, as Robert Byrne put it, Kasparov simply gets "crushed under a pawn avalanche." In the postmortem, Anand suggested that Black first play g6, h5 and then take the Rook, and then giggled, "To take the Rook with the Knight was obviously bad. In fact, I wasn't so much sacking on d5 as I was begging!" To the victor go the spoils, as well as apparently the right to chide the loser for his mistakes! This comment was met with cheers from the listeners.

| | |
|---|---|
| 28. ed | Qg6 |
| 29. c5 | e4 |
| 30. Be2 | Re5 |

An attempt to create an attack on the White King and pressure along the rank. At this point, I decided that I no longer needed to listen to analysis, and found a perfect spot directly facing the players, twenty feet from me in their near sound-proof booth. Kasparov was now moving and immediately rising from the board to go to his dressing room. This was a tactic he used on Nigel Short in 1993, which rattled Short into thinking that his position might not be as good as he thought it was, that Kasparov had seen something he hadn't. Anand coolly ignored these antics and played the position. It had become obvious to everyone by now that this gesture by the Champion was equivalent to the last request of a man about to be hanged, for a blindfold.

| | |
|---|---|
| 31. Qd7 | Rg5 |
| 32. Rg1 | e3 |
| 33. d6 | Rg3 |
| 34. Qxb7 | Qe6 |

Both elbows on the table, leaning forward and straining, Kasparov tries one last trap, for if now 34. Qxa8 Rxh3+ 35. gh Qxh3 mate. Anand ends matters simply

| | |
|---|---|
| 35. Kh2 | Black resigns |

There is no more salvation. After 35...Qe5 Anand gobbles up the hanging Rook on a8, and the discovered checks are meaningless (36...Rxh3++ 37. Kxh3 Qe6+ 37. g4--Robert Byrne). Up a full pawn, with a huge time lead, Kasparov is helpless, puts up his hands briefly, turns over his king shakes Anand's hand, and leaves. Anand suddenly leads this best out of 20 World Championship match, 5-4.

One of my first thoughts coming back on the train was; "Boy, Kasparov is going to come out breathing fire tomorrow." Anand was aware of this as well; when asked what he thought his prospects for becoming World Champion now were, Anand immediately and calmly answered, "There are eleven games left." This was indeed foreboding, for Anand has been up in matches against Kasparov before, and fell victim to come-from-behind victories by the man so often dubbed 'perhaps the best chessplayer who ever lived." this foreboding was to be prophetic; as Kasparov scored brilliant wins on Tuesday and Thursday, and by the end of the week was leading 6.5-5.5. the remaining eight games were long ones for Anand: he lost two of the next three, and the second half of the match saw Kasparov switch to the Dragon variation as Black, and Anand was ill-prepared for it. It appears that jumping out to a lead against Kasparov in a World Championship match is a risky business!

Kasparov, it seems deserves the dubbing he has been given; his magnificent chess brain is equaled only by his fighting spirit, one has only to watch him play to know that no one has been more intense about this game than the current World Champion. He is now grooming new Russian chess talents (like Vladimir Kramnik) and promoting chess with his new organization, the PCA. The rival FIDE king Karpov was the only person giving Anand a serious chance to upend Kasparov before the match, because he thought that "Gary's best days are behind him." Admittedly, Kasparov's heavy involvement with chess politics has been a distraction to him for several years, but he is very, very far from through, at 32 years of age. this is why the game I got the privilege to witness was so exciting; to see Gary Kasparov resign before the first time control from an obviously lost position must be considered an extraordinarily rare occurrence!

It must be admitted that, even as the challenger would acknowledge, Anand didn't so much win game nine as Kasparov lost it, the Champion simply misplayed the position, making two minor blunders and one decisive one. But before we go thinking there was really only one player at the board, let's remember that Vishy Anand has beaten Kasparov relatively frequently in tournament play since 1991, that he held the Champion to eight straight draws to open this match before routing him in game nine, that he has been consistently spectacular against the worlds" top players, Karpov, Short, Kamsky, Ivanchuk, and that he is only twenty-five years of age. All of this taken with his vicious attacking style and bafflingly sharp and quick play (should we start calling him "Quick Draw?") ensure him a long and bright chess career. In his 1994 book "The Young Pretenders," an overview of the games of the world's current second bests, Raymond Keene wrote; "Anand could legitimately become World Champion," and even went as far as to say that he thought Anand had the best chances to be Kasparov's successor. From what I saw happen at the top of the world on September 25th, this would not surprise me in the least.

## DENKER TOURNAMENT OF HIGH SCHOOL CHAMPIONS
## BY DUSTIN ERDMANN

This summer I attended the Arnold Denker tournament for high school champions in Concord, California. The tournament was very competitive with the highest rated player 2300 plus, a player who ended up with only three wins. I was the lowest rated player by at least 300 rating points and ended up with only a half point. I stress the word only because I found myself in equal or better positions against 4 out of 5 of my opponents and blundered terribly to lose. I enjoyed the experience and learned a lot.

## ***1996 NORTH DAKOTA POSTAL TOURNAMENT***

Notify John Allensworth by February 1, 1996 if you want to play in the 1996 ND POSTAL CHESS TOURNAMENT. The 95 ND Postal was hotly contested. Brian Thompson ecked out a narrow victory over Mike Hjelseth to win the 95 ND Postal. To enter write or call John Allensworth at the following:

**JOHN ALLENSWORTH**
**1438 FERNWOOD DR.**
**GRAFTON, ND 58237**
**PH: 701-352-0352**

# MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL NDCA MEMBERS

BOOKING IT OPEN
SEPTEMBER 23, 1995

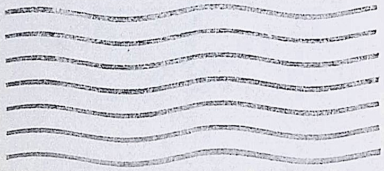
| | NAME | PRE-RATE | PST-RATE | RD #1 | RD#2 | RD#3 | TOTAL |
|---|---|---|---|---|---|---|---|
| 1 | CASE, RICK | 1909 | 1914 | W5 | W2 | W4 | 3.0 |
| 2 | SAILER, DALE R. | 1500 | 1503 | W3 | L1 | W6 | 2.0 |
| 3 | SAILER, JON | 1189 | 1212 | L2 | W6 | W5 | 2.0 |
| 4 | HJELSETH, MICHAEL | 1358 | 1358 | W6 | D5 | L1 | 1.5 |
| 5 | ALLENSWORTH, JOHN | 1320 | 1300 | L1 | D4 | L3 | 0.5 |
| 6 | OLSON, MIKE | 0 | 949/03 | L4 | L3 | L2 | 0.0 |

CAPA CAPER OPEN
NOVEMBER 4-5, 1995

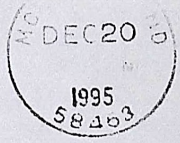
| | NAME | PRE-RATE | PST-RATE | RD #1 | RD#2 | RD#3 | RD#4 | R#5 | TOTAL |
|---|---|---|---|---|---|---|---|---|---|
| 1 | SAILER, MIKE | 2199 | 2213 | W9 | D8 | W4 | W3 | W2 | 4.5 |
| 2 | HARRISON, WILLIAM | 2290 | 2271 | W6 | W4 | D3 | W8 | L1 | 3.5 |
| 3 | PROECHEL, GLEN F. | 1944 | 1956 | W10 | W5 | D2 | L1 | E6 | 3.5 |
| 4 | CASE, RICK | 1928 | 1929 | W11 | L2 | L1 | W12 | W8 | 3.0 |
| 5 | BAYLEY, ARTHUR W. | 1525 | 1530 | W13 | L3 | L8 | W9 | W12 | 3.0 |
| 6 | SAILER, DALE R. | 1503 | 1521 | L2 | W12 | W11 | W10 | L3 | 3.0 |
| 7 | HARDY, JAMES | 0 | 1404/05 | L8 | L9 | W13 | W11 | W10 | 3.0 |
| 8 | SPIESS, ROBERT JA | 1784 | 1794 | W7 | D1 | W5 | L2 | L4 | 2.5 |
| 9 | HJELSETH, MICHAEL | 1332 | 1322 | L1 | W7 | L12 | L5 | BYE | 2.0 |
| 10 | WINTERS, JOHN A. | 1321 | 1304 | L3 | W13 | BYE | L6 | L7 | 2.0 |
| 11 | ALLENSWORTH, JOHN | 1300 | 1300 | L4 | BYE | L6 | L7 | W14 | 2.0 |
| 12 | SAILER, JON | 1212 | 1222 | BYE | L6 | W9 | L4 | L5 | 2.0 |
| 13 | KOLLMAN, FRED | 0 | 1024/03 | L5 | L10 | L7 | BYE | U | 1.0 |
| 14 | OLSON, MIKE | 1170 | 1132/07 | U | U | U | U | L11 | 0.0 |

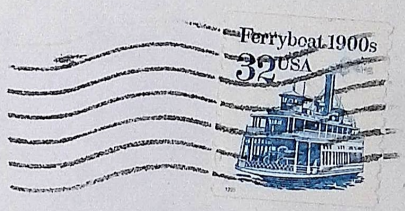
POPEL MEMORIAL
NOVEMBER 18, 1995

| | NAME | PRE-RATE | RD #1 | RD#2 | RD#3 | TOTAL |
|---|---|---|---|---|---|---|
| 1 | DAVE WILLIAMS | 1887 | W5 | W2 | L4 | 2.0 |
| 2 | BOB SPIESS | 1855 | W6 | L1 | W7 | 2.0 |
| 3 | JOHN JORGENSON | 1746 | D7 | F4 | W/D | 0.5 |
| 4 | JOHAN ENGEVIK | 1685 | W8 | X3 | W1 | 3.0 |
| 5 | TODD WOLF | 1598 | L1 | D8 | W9 | 1.5 |
| 6 | ART BAYLEY | 1525 | L2 | L7 | W8 | 1.0 |
| 7 | DAN PEPLINSKI | 1506 | D3 | W6 | L2 | 1.5 |
| 8 | MIKE OLSON | UNR | L4 | D5 | L6 | 0.5 |
| 9 | BRIAN THOMPSON | 1785 | U | U | L5 | 0.0 |



NORTH DAKOTA CHESS ASSOCIATION
Dale R. Sailer, Secretary
3207 E. Elmwood Dr.
Grand Forks, ND 58201

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